OPINION

Is Democracy Broken?

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Can you do a Fall Crossword?

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Café con Leche

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The Spectator

Thursday, Oct. 6, 2016

Volume LVII
Number 6

PHOTO BY DAN TU '20

Ngoc Ngo '20 and Michelle Chung '20 with their prizes.

Clinton's Fall Fest: an anticipated tradition

by Mikayla Greeley '19
Staff Writer

Fall Fest embodied all the favorite aspects of autumn. With a chill in the air, members of the Hamilton community, both faculty and students, had the opportunity to interact and mingle with the villagers. For the first few hours of the event, kids enjoyed the various booths of arts and crafts and activities like sack races and face paint. Professors, students, kids and dogs that all love Clinton participated to make the day as special as it was! Bon Appétit catered the event with free chili and chowder to warm our stomachs. Other local spots also offered fresh cider and cookies during the day.

While working at my booth, I had the chance to chat with some Clintonians. I heard that coming to Fall Fest is an annual tradition for many of the local families. One mother explained to me that her daughters anticipate this day for weeks prior and then talk about how much fun they had for weeks after. "My girls love watching the students walk around the green. They also love hanging out with the older kids, playing games, talking about Halloween costumes," she said. Then her five-year old who had been busy drawing a princess at my booth chimed in, "Last year, I dressed up in my costume to show everyone and we even dressed up my dog!"

Groups on campus like the Philanthropy club, HAVOC and Alpha Theta Chi hosted these fun games and brought their own baked goods for villagers. Attendees were lucky enough to hear the performances from three of Hamilton's a Capella groups, Duelly Noted, Special K and Tumbling After. Talking to some of the performers, I learned that they look forward to this particular performance on the green every year. "It is exciting to show the local community outside of Hamilton what we do on campus. And I think they really enjoy having us sing here!" one a Capella member said.

Besides the Cider Mill donuts, the highlight of the day was the scavenger hunt. This hunt included local shops and restaurants in the village, where participants could get free samples and cool discounts. The giveaways included carnations and succulents from the flower shop, Vineyard Vines croakies at Kronos Martin Apparel and other fun treats. Walking by a group of students, I overheard one say, "That store was so cool, I had no idea it was so close to campus!" This quote emphasized to me the importance of this day for the local shops to gain popularity.

After talking to a few of the other booths, the members of various organizations talked about how excited they were to be apart of the day. However, many reiterate how important it is to spread the word that the event was going on. They see first hand how it benefits the stores and how much the local community really enjoys it. A few mentioned that they had wished there was a larger student presence during the day, but that the numbers improve every year. If you missed the event, make sure to mark your calendars for next year because it is a day you do not want to miss!

Students express anger and disappointment with HSMB report

by Emily Eisler '17
News Editor

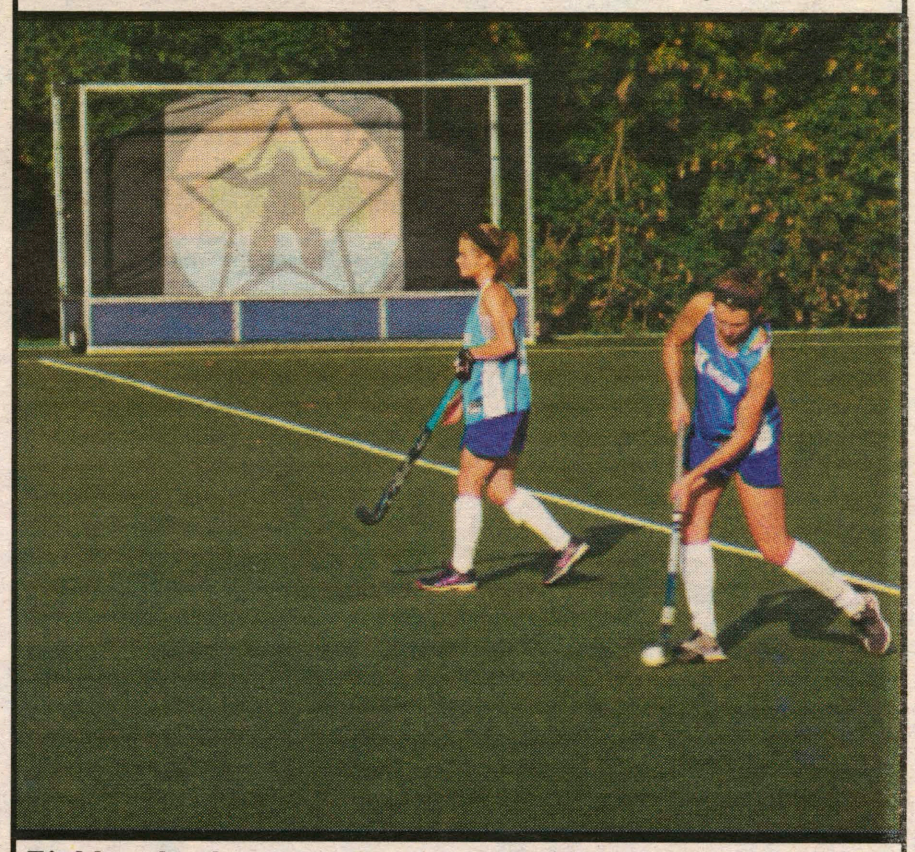
Hamilton's Harassment and Sexual Misconduct Board (HSMB) released their annual report regarding the 2015-2016 school year on Monday via an all-campus email. The report summarized the results of 19 reports of potential violations of the College's Sexual Misconduct Policy, five of which were investigated as formal complaints. Four of the formal complaints were filed against students. Two of those were found responsible for sexual harassment and another responsible for dating violence. They each received six disciplinary points and one received a one semester suspension. However, two other students investigated were found responsible for sexual harassment and non-consensual sexual contact and received only two points each. Within 24 hours many students had expressed their anger both publicly and privately about the comparative lack of disciplinary action taken against the latter two perpetrators.

The complaints against the HSMB ranged from social media posts to directly emailing members of the Board. It also sparked displays of campus activism: as students walked to their classes on Wednesday, it was impossible to ignore the signs posted along the bridge and across campus. Several students responded to the report through *The Spectator*. One anonymous student expressed her concerns about how the College punishes perpetrators of sexual assault: "I can get more points for smoking pot or having Christmas lights in my room than assaulting someone. The school does not take these crimes seriously enough. They do what many institutions do: brush it under the rug and hope these reports can be hidden. They discourage victims of assault from going through with their cases, not because of the potential trauma the case may cause, but because they selfishly want to keep these things on the DL. This report sends a message to assailants or potential assailants that you can face just two points for committing a non consensual sexual act. If someone went around beating up people, they would be expelled. The act of sexual assault is not only more serious but has more of a long term effect. Too many assailants have faced little to no punishment for their crimes, have graduated and are now out in the world living in ignorance to the consequences of their actions."

The Spectator has been covering the controversy surrounding Hamilton's sexual assault policy extensively since the results of a survey in which over 25 percent of students took part in by the Higher Education Data Sharing Consortium were published, concerning the administration and students alike.

see **Harassment**, *page 3*

Field Hockey beats NCAA champion Middlebury 7-0



Field hockey continues impressive run, including win over Middlebury. Read more on page 14.

Hamilon welcomes new director of diversity and inclusion

by Emily Eisler '17
News Editor

This week the Days-Massolo Center welcomed its new Associate Director of Diversity and Inclusion, Aimee Germain. Germain comes to Hamilton College after working at the University of Michigan as the Graduate Program Coordinator for the Department of Women's Studies. She received her Bachelor of Arts Degree from the University of Michigan as well as a Masters of Science from the London School of Economics and Political Science. Germain has also worked with GLAAD in Boston, the Jane Goodall Institute in Washington DC and the surrounding area as well as the University of Chicago. Her impressive resume makes her a perfect addition to the Days-Massolo Center and the important diversity work they conduct.

Germain is excited to begin work at Hamilton due to the ability to work closely with students, an opportunity that a small liberal arts college provides. She stated in an email: "I'm excited about working for a small liberal arts college. I enjoy working both with and for students, and I'll have much more opportunity here at Hamilton to make a difference and to help students make a difference on campus and beyond. Working for the Days-Massolo Center allows me to address both the promise and challenge of diversity and inclusion on Hamilton's campus. I believe 'inclusion' is the key word here, and it's important to recognize that college is a time for dialogue. We don't all have to agree on everything, but we do all have to respect each other."

Her commitment to a more inclusive campus community is one of the reasons Interim Director of Diversity and Inclusion Phyllis A.H. Breland said Germain is perfect for the job. Breland emphasized that Germain was chosen for her knowledge, strong work ethic, expertise and ability to work within a team, as well as her ability to connect with students and empathize with their concerns. She went on to tell *The Spectator*, "We were looking for someone willing to help us continue to work for a more inclusive community. Aimee offers us that, and brings both balance and insight to the table. In addition to having some programs lined up for the spring, we are looking forward to the insights that a pair of fresh eyes can bring. I am excited to have Aimee join us, and look forward to working with her."

"I enjoy working both with and for students, and I'll have much more opportunity here at Hamilton to make a difference and to help students make a difference on campus and beyond. Working for the Days-Massolo Center allows me to address both the promise and challenge of diversity and inclusion on Hamilton's College."
— Associate Director of Diversity and Inclusion Aimee Germain

The Days-Massolo Center functions on campus to support diversity and inclusion within the college community and holds events throughout the year to engage faculty, staff and students in dialogues about gender, race, class, sexuality and other similar topics. It is also home to both the LGBTQ Resource Center and the Womyn's Center and hosts the meetings of many multicultural groups on campus. Programming at the DMC can be found on the Hamilton website and is open to the entire Hamilton College community.

Hamilton receives award for commitment to diversity

by Rylee Carrillo-Wagner '19
Sports Editor

On Aug. 19, Phyllis Breland, Director of Opportunity Programs and interim Director of Diversity and Inclusion, received a letter from the President of the National Diversity Institution, Andrea D. Mickle, informing her: "Hamilton College has been approved to be honored as an institution committed to diversity for 2016."

The letter continues on to explain that the "National Role Models Conference is one of the most prestigious conferences of its kind addressing issues of diversity and disparities in our nation... Minority Access is pleased to bestow this special honor on Hamilton College in recognition of its current commitment to diversity."

This weekend, Breland went to Washington DC to attend the National Role Models Conference and to accept the award on behalf of Hamilton.

Breland shares, "it is with a personal understanding and appreciation of the journey for students of color at Hamilton, that I felt it imperative that these milestones be noted and acknowledged. I know there is much to be done, but there has also been much achieved."

Hamilton continues to strive to create a sense of belonging on this campus, through the formation of new and growing identity groups and a connection and collaboration with Student Assembly and Hamilton faculty members. This award shows acknowledgement of this growing community web, a web that Ms. Breland, along with a team of faculty, staff and students campus-wide will continue to foster and improve in the years to come.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Emily Eisler '17
News Editor

Amherst College sports teams exercise right to protest on the field

These past two weekends, players on both the Amherst football and soccer teams knelt during the playing of the national anthem before their games in solidarity with the Black Lives Matter movement. Before playing against Hamilton on Sept. 24, 13 football players either put a fist in the air or took a knee during the anthem. The protest was supported by both their coaches and Amherst administrators. Amherst Athletic Director Don Faulstick released a statement of support for the players: "We support all of our student-athletes on campus and our opponents who choose to demonstrate their frustration with racial and social injustice issues in society." This form of protest has been employed by athletes throughout the professional sports community, especially since San Francisco 49ers quarterback Colin Kaepernick gained widespread attention for sitting down during the playing of the national anthem before a preseason game. Raising a fist is also an homage to U.S. Olympians John Carlos and Thomas Smith who raised their fists on the medal podium at the 1968 Mexico City Games as a form of political protest. On Oct. 2, three members of the Amherst soccer team took a knee during the anthem before their game as well as before playing Bates, also with the support of coaches and administration. Multiple players on both teams plan on protesting during the anthem for the remainder of the season.

Wesleyan Associate Dean fired after sexual misconduct revelation

Associate Dean Scott Backer was fired from Wesleyan University this past summer after a reporter from *The Boston Globe* contacted the university to get a comment from them on sexual misconduct allegations that had been made against Backer while he was employed at a private high school in Vermont. In 2007, he had been accused of exchanging "lewd text messages" with a 16-year-old female student. However, his application to Wesleyan was unaffected by this investigation and included letters of recommendation from colleagues at the high school. The investigation also did not come up in their background check. Since, Backer's job at the university involved sexual assault and misconduct cases on campus, Wesleyan investigated but did not find "concerning issues or impropriety" with the cases he was involved in. Some Wesleyan students and alumni, however, are skeptical as to how the school could have overlooked this, especially since to many students past and present, Backer's history was at least somewhat common knowledge.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Harassment and sexual misconduct board report causes campus uproar and student activism

from ***Students****, page 1*

A larger than average percentage of Hamilton respondents did not believe the average number of sexual assaults that occur at Hamilton is low. More than an average percentage of respondents also considered themselves at risk to be sexually assaulted. Only 54 percent of Hamilton respondents reported that they had never experienced unwanted physical contact such as groping, pinching, or unwanted sexual touching. 81.5 percent of respondents who had been victims of sexual harassment or assault at Hamilton did not use the College's procedures for making a formal report about sexual assault.

A frequent cause of underreporting of sexual misconduct in any case is doubt that a favorable outcome will result from a report. Barby Perego '17 told *The Spectator* her concerns with Hamilton's Sexual Misconduct Policy and the point system employed in it: "There exists an inherent issue when Hamilton College attaches a point system to sexual assault: 1. It trivializes the experience of the survivor of sexual assault. Especially, when their experience is compared to that of hanging lights in a dorm room. 2. The act of not having tangible repercussions to sexual assault perpetuates rape culture within our society, especially within college campuses. 3. The response of the school after concerned students showed indignation, once again proves how the school invalidates the lived experiences of sexual assault survivors. 4. The point system we have in place is not good enough and we can definitely do better."

Becka Vacarelo '17 also expressed her support for student protests: "The responses to this report and the outrage of other students (via social media, via the powerful signs on the bridge today, etc) have been amazing to hear so far, but I'm also worried that the tone of the report reflects the larger student body's attitude to rape. I see my rapist almost every day in the dining hall, he still shows up to parties I'm at and threatens my friends; I tried to warn the girls he was with in the diner two weeks ago that he is a rapist (the first time I've ever spoken up to people besides my friends) and not only did they not believe me, but everyone in the line ignored me. I'm afraid we live on a campus that supports sexual assault and rape; the administration should absolutely address the issues on their end, but the campus as a whole needs to come forward and say we won't associate with rapists anymore—we won't sit with them at lunch, we won't allow them at our parties, we don't think they belong here.

After the public outcry, Senior Associate Dean of Students/Title IX Coordinator, Lisa Magnarelli sent out another all-campus email in response to the complaints. The email states that the College's Sexual Misconduct policy "covers (and students have filed complaints about) a broad range of behaviors. These behaviors vary widely from brief verbal interactions to unwanted touching to non-consensual penetration. All are considered 'sexual misconduct.' In each case our Harassment and Sexual Misconduct Board makes a judgment based on all of the facts of a particular case. In the case of non-consensual sexual penetration, our policy states clearly that 'individuals found responsible for non-consensual penetration should expect suspension or expulsion from the College.' The HSMB has undergone extensive training in these areas and takes their role in our community very seriously."

"This report sends a message to assailants or potential assailants that you can face just two points for committing a nonconsenual sexual act. If someone went around beating up people, they would be expelled. The act of sexual assault is not only more serious but has more of a long term effect. Too many assailants have faced little to no punishment for their crimes, have graduated, and are now out in the world living in ignorance to the consequences of their actions."
— Anonymous Contributor

However, this has not done much to satisfy those who made the initial complaints. Ondine Jean-Baptiste '17 told *The Spectator*, "I believe that her statement did not rectify anything in my mind. Sexual assault does not exist on a hierarchy, and I do not believe that you can assign lesser points for what our heteronormative society considers 'acceptable.' None of it is acceptable; especially, within the context that something as trivial as having an unlit candle in your room can be treated with the same punishment as violating another person, whether that be verbally or physically. Regardless of the offense, it is a pervasive violent act that affects many people on this campus continually and has severe consequences outside of the Hill."

Student concerns will be further addressed at the Student Assembly Meeting on Oct. 10, but the campus conversation about sexual assault and harassment and the problematic ways in which the college addresses cases within the community goes will continue as long as students do not feel their issues with said policies are addressed. For many advocating for policy reform on campus, this argument sadly comes as no surprise. Also, for victims on campus, the College's own misconduct in dealing with these issues can be harmful. In response to the HSMB report and the College's defense of their policies surrounding it, a student who wishes to remain anonymous stated, "It's hard to know what to say other than it's disheartening and disempowering to see every HSMB email. The statistics are that, what, one in four women will be raped in college? And then the HSMB report comes out and it makes it harder. So few of us come forward, but with the emotional toll that comes with going through the process, is it worth it for your assailant to get two points? Drink outside under the age of 21 and you get two points. Objectify and harass me? Also two points. In an email [Vice President of Student Affairs and Dean of Students] Nancy Thompson says students who intentionally or recklessly damage college property face suspension, but I see at least one rapist a day. Some days I leave McEwen and see three rapists in 30 seconds. I run into my best friend's rapist every weekend. I want them gone. I want the mothers of assailants to look at them differently. I don't want them to get a degree from this institution.

When I told my mother that I had been raped she told me that when she was in college she had been raped too. She didn't come forward. I didn't either. It's too much. Dealing with my assault is enough; I can't be interrogated about it too, especially if it's my word against his. Especially if he might not leave. Especially if he might come back and graduate. I'm not sure anything is really changing. My mom refuses to wear Hamilton gear anymore."

Griffin Road Apartments causing atypical disturbance

by Dillon Kelly '18
News Editor

Dealing with residential neighbors comes with the territory of any college that is located near a town or city. Hamilton College is no different; so far this year, the Griffin Road Apartments have received significantly more noise complaints than in previous years. G-Road, as the apartments are known to the student-body, is right in the middle of a residential area, and has therefore been especially prone to noise complaints from neighbors this year as well as years past.

When asked about the recent noise complaints, Fran Manfredo, Director of Campus Safety, stated, "Neighbors complain the music is too loud and ask that it be turned down. They are also unhappy with garbage strewn on the lawn of the Griffin Rd. apartments and the lawns adjacent to the sidewalk leading back to campus." Campus Safety has responded to the complaints, while Nancy Thompson, Dean of Students, and the Residential Life staff have spoken directly to the neighbors and the G-Road residents.

Manfredo, however, does not view this as a significantly different issue than other noise complaints the College has received in the past. Instead, he says, "I believe the residents have lived with the noise long enough. They would like their residential neighborhood to be comfortable for everyone, including students."

The issue has since died down slightly, but the College does not want students to forget about the complaints. Manfredo states, "Residential Life has asked students to be more aware of the noise level and sensitive to the residential neighborhood in which they reside." The College simply wants students to be more respectful and conscientious of their surrounding environment and those they share it with.

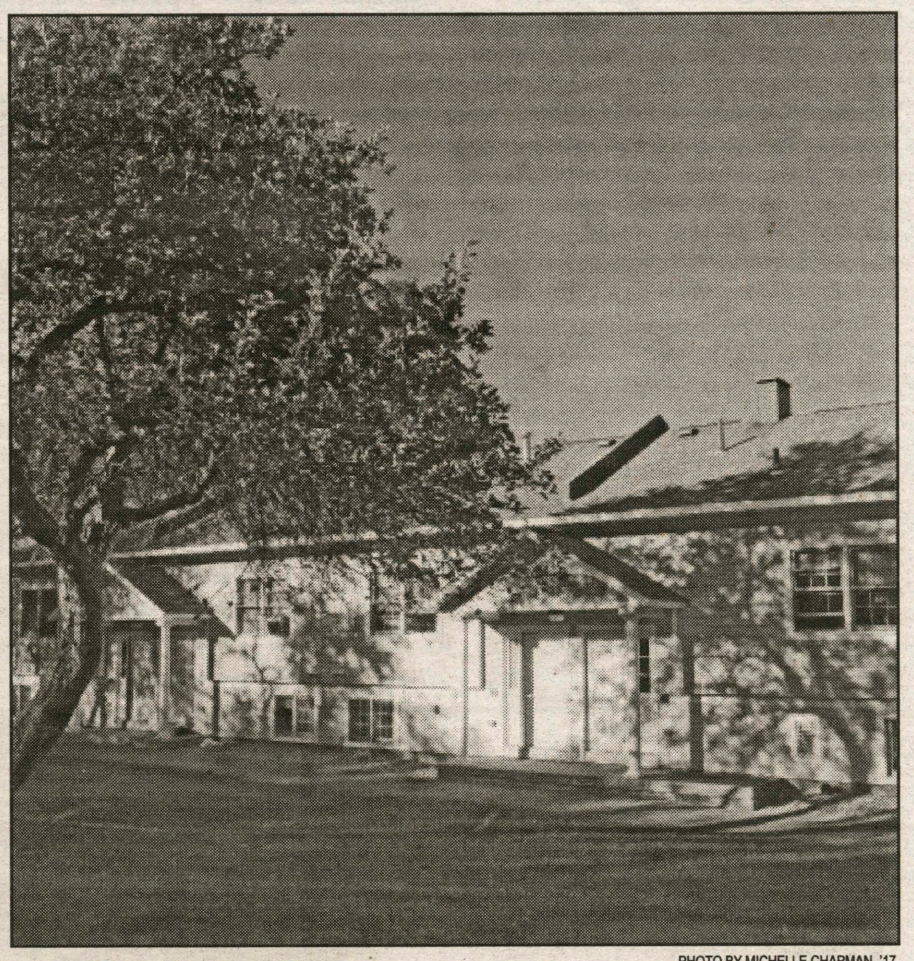


PHOTO BY MICHELLE CHAPMAN '17

Griffin Road Apartments are located near the residences of many Clinton locals.

On the HSMB Report

This week, the Harassment and Sexual Misconduct Board (HSMB) released its annual report for 2015-16. The report, unfortunately, left the Hamilton community with questions and frustrations, rather than answers, best exemplified by the signs that now hang from the bridge over Martin's Way. The following editorial addresses the issue as the majority of *The Spectator* staff views it, with the understanding that constrained space necessitates an abbreviated response.

First, there must be better definitions of the penalties for sexual assault and misconduct, and more transparent enforcement. Part of the reason the Hamilton community is uneasy with the results released in the recent HSMB report is due to the fact that definitions of violations feel really fuzzy. It seems challenging to justify giving a student guilty of "sexual harassment" six points while another found guilty of "non-consensual sexual contact" was given only two. While we understand that these decisions are made on a private and case-to-case basis, we are nonetheless concerned by the apparent inconsistency in the HSMB's verdicts.

Second, it is clear that students found guilty of sexual misconduct of any kind need to face much stricter penalties for these infractions. Hamilton students should be concerned that, according to our points policy, failure to leave the building during a fire alarm makes a student eligible to receive three points, while infringing upon another student's right to feel safe in their environment may not be punished as stringently. In fact, it seems that under the current policy, it may be possible for a perpetrator, such as the "student [who] was found responsible for non-consensual sexual contact and received two disciplinary points," to become a repeat offender and *still* face no material consequences. The College should be ashamed.

Finally, though the majority of current conversation is—understandably—directed towards improving the policy for handling sexual misconduct once it has occurred, *The Spectator* recommends that a more proactive, preventative approach to this campus- and nation-wide issue be more earnestly considered. There needs to be more education and especially more specific trainings for students, faculty and staff, that treat the issue with the respect and gravity it warrants.

We as a community need to find a way to incite an enormous shift in perceptions surrounding rape culture on campus. Let's continue the discussion in pursuit of both administrative and social change.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.

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Celebrating 168 years, we were first published as The Radiator *in 1848.*

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

We must end bottled water use at Hamilton

by Jack Wright '19
Opinion Contributor

On Sept. 20, Student Assembly members unanimously approved a resolution encouraging Hamilton College to reduce its consumption of single-serving bottles of water from over 40,000 to just 4,000 bottles per year by 2020 (excluding emergency-related purchases). For the past few years, the Hamilton Environmental Action Group (HEAG) has run "Take Back the Tap," a campaign aiming to reduce bottled water consumption on campus and increase access to tap water. "Take Back the Tap" became HEAG's primary focus at the beginning of the Spring 2016 semester.

Bottled water represents a perfect storm of environmental issues. Both the production and shipping of bottled water consume an immense amount of fossil fuels, which contributes to climate change by adding even more greenhouse gases to the atmosphere. Also, many bottled water companies extract groundwater from low-income and minority communities, which depletes local water supplies. This exemplifies environmental injustice, an unfortunate theme of climate change.

Reducing bottled water consumption on campus is an achievable goal, and it provides HEAG a great opportunity to discuss several aspects of climate change through one campaign. Bottled water is completely unnecessary here at Hamilton. The tap water on campus, provided by the Mohawk Valley *Water Authority, is perfectly safe* and costs significantly less than bottled water. In various taste-tests HEAG held last semester, students could not taste a difference between Poland Springs and tap water.

ILLUSTRATION BY HEIDI WONG '20

Now that the resolution has passed, it is important to maintain pressure on Student Assembly and administration to address bottled water use by establishing permanent measures to reduce bottled water on campus. Unfortunately, the resolution is simply a recommendation to Hamilton College administrators to reduce bottled water consumption. Whether or not they accept the recommendation is to be determined. But regardless of the administration's decision, we can still combat bottled water. By hosting blind taste-tests and educating other students, HEAG hopes to help students make the educated decision to choose tap water instead of bottled water.

Reducing bottled water consumption ultimately comes down to decreasing our demand for it. With catered events, Bon Appétit supplies bottled water only because someone ordered it. We can demonstrate our support of tap water by requesting refillable water containers instead of bottles. Avoiding bottled water altogether will best demonstrate your support for tap water. For example, at the many outdoor events on the Dunham quad, bring your own refillable water bottle rather than wasting a disposable bottle.

Of course, bottled water consumption is just one of many environmental issues Hamilton faces. By signing a pledge committing Hamilton to becoming carbon neutral college by 2050, Joan Hinde Stewart demonstrated Hamilton's commitment to sustainability, at least in part. Since signing this pledge in 2007, there has been a large push from the top to reduce measurable sources of energy use. For example, Physical Plant has taken steps to make buildings more energy efficient. In 2011, Hamilton started shutting down the majority of campus over Winter break to conserve energy and save money. However, we still have work to do. All of these measures indicate significant improvement, but Hamilton's sustainable action focuses only on directly measureable environmental issues. This fixation allows other less obvious environmental problems to slip through the cracks.

For example, just think about how much water our campus uses. Thousands of toilet flushes, hours of running water from showers and hundreds of loads of laundry per day add up. Despite this incredible amount of water consumed, there has been almost no push for water-efficient showerheads, toilets and sinks, outside of select buildings. Further examples of other environmental issues at Hamilton include food waste, herbicide/pesticide applications and investments in energy companies that contribute to climate change.

In order to create lasting change, we must maintain the momentum from the resolution's success by encouraging administration to create a plan that reduces bottled water consumption to 4,000 bottles by 2020. As an organization, HEAG will continue to add to the more than 500 pledges to choose tap water over bottled water. Individually, you can take action by exemplifying sustainable living: minimize your energy consumption and waste (both material and food). If you're interested in learning more, or would like to get involved with sustainability initiatives on campus, attend HEAG meetings in the Glen House on Wednesdays at 7:30 p.m.

The Soapbox

Does democracy still work in a post-neoliberal world?

by Cesar Renero '17
Opinion Editor

2016 has been a trying year for democracy across the globe, challenging the Western world's most common solution to mass organization. Referendums in Britain, Colombia and Hungary—where 98 percent voted to exclude refugees—demonstrate how people in these countries seem to be choosing undemocratic options. What is clear, however, is that they are anti-neoliberal. How will democracy prosper in an age where we must accept a new horizon of globalized trade and labour, along with their consequences?

Trying to reverse neoliberalism would be as useful as reversing Fordism in America and import-led substitution in Latin America. To say it's a done deal does not mean the passage of time will stop as well. What we have learned from 2016 so far is that there is a rapidly growing percentage of people in Western countries who are strongly challenging the status quo. Neoliberalism has changed trade relations between countries and labour relations between individuals and their societies. As a result, the framework of democracy has been affected.

Now that trade has been globalized, responsibilities for the function of trade are everyone's burden. The beneficial effects of free trade are clear, but we must recognize the drawbacks as well, such as crime organizations spanning nations, immigrants crossing continents and refugees seeking to protect the lives of their families. More complex effects like brain drain, exported profits and tax evasion further stress the need for international cooperation. Because of their variegated origins, these problems are hard to assign to individual nations. Governments solve similar problems inside their borders through taxation; thus, we should globalize taxation to mitigate the extreme and negative effects of globalized trade.

Following the world state analogy, we should look at the way countries themselves are dealing with the changed labour dynamic that has characterized neoliberal free trade. Going to a basic, legal definition, the state is one which outlines and enforces both the rules and obligations between agents, as well as the responsibilities concerning the state. Three basic types of actors, namely companies, individuals and the government, form the troika that determines these relationships. Assuming capital is a form of accumulated labour, we can centralize our conception and treat labour as the energy transferred between these actors. Thus, we divide the kind of phenomenons resulting from these transactions into three realms: the market, the workers and the state.

There will be a multitude of crossover between these concepts, such as how leaders will manage workers within markets, just like many will be employed by the gamut of bureaucracy. Nevertheless, we must also ensure the existence of effective regulators to administer the interactions between agents that act across markets and states. And yet, we all aspire for all these interchanges to be brokered over the anvil of democracy. We must then ensure that these basic actions are preserved for the continuation of democracy, so that this democracy can enhance their operation and improve the livelihood of people all over the world.

A Hamilton education, such as any kind of education, must increasingly deal with global issues and consider these parameters in the instruction it provides. In the U.S., this anti-neoliberal pace has already been set by Clinton and Trump, who are significantly less pro-trade than Obama. The American economy continues to be the leader, and American citizens will continue to provide key functions in society, including in the realms described previously. Neoliberalism has made many people angry, dissatisfied and thirsty for change—a pattern that started long ago but is now being held in varying degrees by the majority of the population. It isn't that democracy is broken but that its function to communicate desires between the levels of society should be highlighted. Just like a market reacts to prices, the government should solve these disputes. Ultimately, the world should recognize that the Westphalian conception of the state might be coming to its close. What will follow?

Finally, I hope this article will serve as an open invitation for us to discuss this topic to a greater extent within our community. Through our strong publications, active clubs and thought-provoking lectures, we can view the world in a critical, multifaceted manner. If democracy is something we should actively try to protect, enhance and solidify, we should reckon the circumstances we are experiencing and try to do our fair share for our college, our nation and the world.

The chaining down of the Hamilton College student body

by Sophie Gaulkin '17
Production Editor

The McEwen Rock Swing was once a wonderfully odd hanging fixture that could be gradually raised to the second floor, provided that there were four individuals standing equidistant around the circular platform, swinging in synergistic harmony. This echoed the collaborative nature of its creation as a joint thesis project between a Kirkland art major and a Hamilton physics major. It likewise reflected the greater Hamilton values of risk taking, cooperation, and intellectual curiosity that transcend mono-disciplinary boundaries. Indeed, the College not only empowered but also encouraged students to pursue their freedom to choose their respective educational paths.

But the iconic, formerly interactive Rock Swing has been chained down—and so too have we.

Freedom lives in many forms, but for the purposes of this article it will be restricted to educational freedoms. Education, to be clear, extends far beyond the traditional idea of being exclusively classroom instruction and assignments. Particularly at this College, the holistic "college experience," which encapsulates academics, social life, extracurricular activities, and even the quotidian details of life on the Hill, constitutes a Hamilton education. And, educational freedom, while not readily definable, encompasses both positive liberty (the ability to carry out one's free will) and negative liberty (the ability to carry out one's free will without external restriction).

Without educational freedom, it is doubtful that Hamilton can provide the top-notch education it often boasts. Hamilton's mission statement notes its emphasis on "intellectual growth, flexibility, and collaboration." But how can we be expected to achieve these qualities? How can we be expected to develop, adjust, or work with others when we are shackled at the wrists and ankles by educational oppression, forged on the anvil of the administrative blacksmiths, bound with the very same chains as the paralyzed Rock Swing?

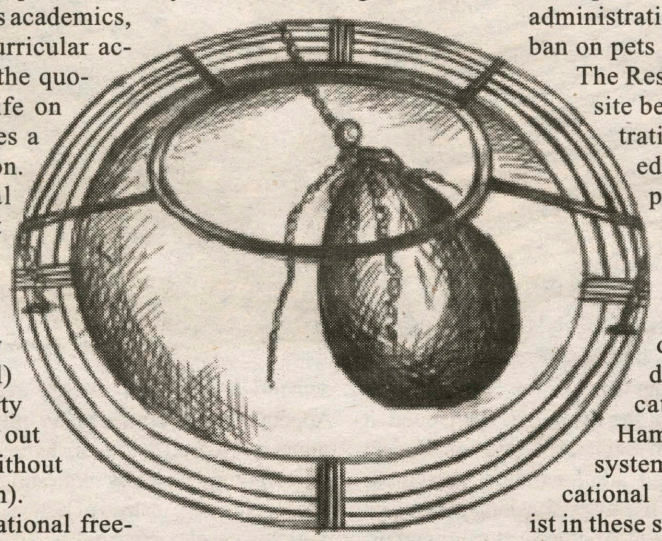

ILLUSTRATION BY HEIDI WONG '20

At Hamilton, we must take back our educational freedom—the capacity to determine our own educational experience, without paternalistic and utterly Orwellian interference, so long as our actions infringe upon neither the safety nor the freedom of our peers. We must cast off these iron shackles and demand that our educational freedom be respected. We must end the injustice against which so many generations of Hamilton students have struggled. We must politely request that the administration reconsider the ban on pets in residence halls.

The Residential Life website betrays the administration, agreeing that education often takes place outside of the classroom and in the dorm room. It reveals, "The Office of Residential Life coordinates... the educational aspects of Hamilton's residential system." As such, educational freedom must exist in these student spaces. The students of Hamilton College, in accordance with their educational rights, ought to be allowed to act on their capacity to choose their respective college experiences, which for many would include the presence of a pet living under their care.

As some twisted form of amusement, the administration makes it clear in bold letters that pets constitute prohibited items—that is, of course, except for fish. This exception rubs salt into the wound; certainly, their choice was intentional. The pet that students are allowed to have is a limbless, aquatic animal that spends its life in a glass cage. How fitting it is that the pet we may have as our only nonhuman companion would analogously face a restriction on the freedom of self-determination. In the administration's sadistic game, students with no other options for a pet must choose the sole creature that is a watery reflection of their own constricted circumstances. And so the oppressed becomes the oppressor.

In a summer housing guide sent as an email from Ashley Place, the assistant director of the Office of Residential Life, she warned students, "Anyone found to have a pet (other than fish) will be in violation of the student conduct code and subject to eviction, in addition to judicial consequences. Furthermore, they will be responsible for all costs resulting from any needed cleaning or fumigating."

Fear tactics such as this have worked thus far, but we must no longer wallow in complacency as did so many students before us. We must rise above it. No—we must swing above it, in collaborative unity, as if the Rock Swing lost its chains.

Thumbs Up	Thumbs Down	Who Cares?
Red Weather 40th Anniversary Celebration: We can only hope our own humble column's career will be as long.	Columbus Day: At least Hamilton's categorical refusal to observe federal holidays makes it look like it's denying this holiday out of protest.	Parents' Weekend Activities: a cappella concert, football game, a cappella concert, theatre performance, a cappella concert, picnic, a cappella concert...
Parents' Weekend: We love any occasion that makes half of campus look like a living, breathing, multigenerational Vineyard Vines catalogue and reminds us to be thankful our parents didn't raise us to be like that.	We haven't gotten Facebook invites to any parties this week: this makes us sad and wonder if we're just empty husks of people that rely on the company of others to define us--plus we miss reading clever event descriptions!	"Hamilton's America" Screening: Turns out they'll only be previewing the first 30 minutes. As for the rest? I'm willing to wait for it.
Silent Art Auction: We buy art like we make friends: offering more than we actually have and pretending to understand more than we actually do.		Inauguration: All of David Wippman's presidential actions up to this point have been part of an elaborate fascade, much like everything we've ever done or published in a campus publication.

by Rachel Alatalo '18 and Tara Cicic '18

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

We want YOU

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Email spec@hamilton.edu if you are interested.

Janice Kang '20: Turning 20 in Korea

From Where I Sit:
Hamilton's International Perspectives

by Janice Kang '20
Features Contributor

Turning 20 has several meanings in South Korea: being able to drink, exploring and enjoying the college experience and starting adulthood. In Korea, we don't count age in full because South Korea starts the new academic year in spring and it ends in winter. I had an eight-month gap year between my high school graduation and college. All of my friends were very excited for their gap years that they had extensive lists of things to do during the time. I was excited too, but I wanted to do something more meaningful than busting into a pub as the New Year countdown ended, something that would help me become a responsible and independent adult. So, I decided to work full-time and live apart from my parents.

I worked at Paul Academy, a private tutoring center or Hagwon, which prepares students who are studying and planning to study abroad for the SAT, ACT, AP and IB. It was located in Teheran-no, a street in Seoul concentrated with banks, convention centers, international finance companies and the center of the notorious South Korean private education industry. The street is full of entirely glass buildings and three-meter-tall trees, which I thought was somewhat an odd, yet beautiful combination of civilization and nature. The back of the street was filled with white smoke coming from the cigarettes of white collars. Another odd combination of the street was the rows of luxurious apartments and the most competitive high schools in Korea on the other side of Teheran-no. On my way home from work, I would often see groups of high school students eating snacks and complaining about their grades. Teheran-no is a combination of finance, international exchanges and South Korean education.

After all the 20 years of living as a student and customer, it was my first time living as a person who provides service to customers. As a receptionist of the Hagwon, I guided the students and parents to classrooms and the counseling office, registered students' classes and answered phone calls. The students came from all over the world, like the U.A.E., Indonesia, Hawaii and Belgium during their summer vacation to prepare for the standardized tests required for American colleges. Some students who do not have houses in Korea even lived in a studio with their parents to attend the Hagwon.

Since SAT and ACT Hagwons are not as common as the Korean standardized test Hagwons, the classes cost two to three times more than Korean standardized test classes. However, the SAT and ACT Hagwons were more saturated because of the high demand, so my boss pushed me harder to provide better service to the parents. For example, although it was past my lunch time, I remained at the front desk to kindly answer the parents' questions though my stomach was growling. When the Hagwon was at its peak, I got off work an hour past my original working hours due to the endless phone calls and flood of students' questions. Even on national holidays, I didn't have any days off because of phone calls I had to answer. Although it was painful for me to work past my working hours, I am certain that it was convenient for the customers to be answered immediately. I would feel the same way as well. Ordering Chinese food past 1 a.m. to be delivered to my studio is convenient for me but probably not to the delivery person. Convenience exists at the cost of someone else's inconvenience.

Although I was excited to turn 20, I was also frustrated because of the looming and real responsibility of an adult: bills and fees. The way I chose to deal with it was living away from my parents. By living in a studio by myself, I wanted to pay my monthly rent, maintenance fee of my studio and monthly wireless internet fee. Paying the fee itself was not hard but signing contracts without being deceived was hard. Because I just graduated high school, the real estate agents and the employees at the wireless company tried to take advantage of my naiveté. Fortunately, my parents and others helped me, but I needed to learn how to deal with them for myself. A lesson I learned from the experience is that if I talked to them nicely they would take advantage of me. I learned that I can be nice to others, but be wise at the same time.

PHOTO COURTESY OF JANICE KANG '20

Janice Kang '20, pictured under the University of Pennsylvania flag, and her classmates pose under college banners.

Aside from becoming an adult, one of the perks of living in Seoul was the proximity to the Han River and to my friends. Having been raised in a small city, I always fantasized about the metallic skyscrapers at Seoul and the lights reflected on Han River. Since my mom is not a morning person, she would take a trip with me to Seoul at night because she can drive better at night. When she would drive across the Hannam Bridge, I would stick close to the windows to remember the beautiful image of the orange light of the streetlamps and bridge sparkling on Han River. However, going to the Han River is even better when I hang out with my friends at the Han River Park. After work, my friends and I gathered at the park and ordered fried chicken. Yes, not only fried chicken but all sorts of food can be delivered to the Han River Park and there is even a designated place for food delivery. Eating fried chicken in the Han River Park with friends might not sound really special, but the night breeze, lights, river and conversations created unforgettable memories.

My gap year may not sound spectacular compared to my friends who traveled France or Boracay Island or attended international engineering conferences. However, everyone's decision has its own meaning and its own extravagance and solitary behind the extravagance. Some of my friends asked why I would want to work that hard, nine hours per day, when it was the only time we had to waste and explore. In my definition, although I regret a little that I did not travel, my gap year was my own way of exploring, and, through the exhausting yet precious experience, I have learned simple and yet important lessons. And in fact I did travel though I was still in Seoul.

'From Where I Sit' is a column dedicated to international students' voices. If you are interested in contributing a piece, contact Britt Hysell.

We pledge allegiance to Hamiltonia...

by Grant Hamilton '18
Staff Writer

In the absence of a nearby city, Hamilton is self-reliant in many ways. Students do not need to leave campus to have a good time, they simply make their own. This combination of vibrant on-campus life and geographic isolation leads to the existence of a unique culture here. It is so easy to get used to life here and take our singularity for granted after a couple of years. Perhaps the distinct features of our institution would be more apparent if we used an analogy—what would Hamilton be like if it were a country?

Let's call this country Hamiltonia because it should sound vaguely like a real country. The first step is pinning down where we would be on the map, and as predictable as it may sound, Hamiltonia would be inbetween New York and Canada. It would be just under Quebec and not all that close to Lake Ontario, so we still get to reference the lake effect (as if we actually understand what the lake effect is). Despite being between such densely populated regions, Hamiltonia will still somehow be in the middle of nowhere. For such a small population, Hamiltonia is a massive territory, mostly composed of unsettled forests. As you may have guessed by now—Hamiltonia is also cold, but that does not bring its hearty people down.

And what are the citizens of Hamiltonia like? It is a notably youthful country, as 90 percent of its population somehow hovers between the ages of 18 and 22. Due to seasonal migration, its population shrinks to nearly nothing in the summers, as its citizens move to where the internships are. Hamiltonians trace their roots to New York City, Southwestern Connecticut and just outside of Boston. Only 25 percent of prospective citizens are allowed entrance to Hamiltonia, and the civics test is a grueling four hours assessing ability in Critical Reading, Math and Writing. Hamiltonia has two major urban areas—Lightsideton in the north and Darkside City in the south. Lightsideton is located in the older region and is known for its financial district. Darkside City has a more progressive population and a thriving art scene. Hamiltonians are required to live in public housing, tend to change residences once a year, and some live out in the suburbs off of Griffin Highway. The public transportation is not that great—the entire country only has, like, two buses.

ILLUSTRATION BY HEIDI WONG '20

Unfortunately, unemployment is rampant in Hamiltonia. Teaching is by far the most popular profession, and the nation prides itself in the ability of its educators. The millennials only have part-time jobs, if any, working in the library or as lifeguards. The agricultural industry practices all-natural farming and beekeeping, but the nation remains dependent upon Bon Appétit. Hamiltonia's major exports include Math majors and, and its primary imports are Cold-EEZE and Keystone Light.

The current president is David Wippman, although a mysterious board of oligarchs may actually pull the strings. A citizen council also exists, but I am not sure what they are up to. The United Nations accused Hamiltonia of human rights violation due to the early start date of fall semester, but citizens otherwise enjoy a very comfortable lifestyle. Long-standing hostilities exist with the bordering nation of Colgatistan, despite the fact that other countries can hardly tell them apart.

I think if I had to equate Hamilton College to a single country, it would be Switzerland—small but well-liked. I myself am a proud Hamiltonian whose school spirit exists as a sort of staunch nationalism in this analogy. Frankly, I believe that we make a much better school than a country. As troubled as Hamiltonia's future may be, I have high hopes for Hamilton College.

Supplemental essays: Subject to change

by Sawyer Frisbie '19
Staff Writer

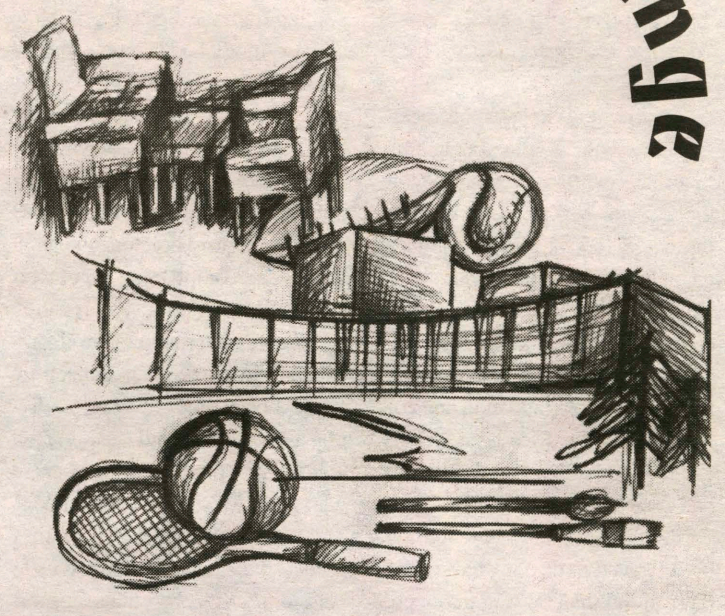
For many people, the college application process begins and ends at the tail end of high school. You spend months and months touring, interviewing, applying and then you just press the submit button and wait. After my time in the trenches of the Common App, I finally got to the "I'm done" phase. Acceptance letter in hand, I was packing my bags to a semester in London, ready to fly far, far away from college essays. Then I made a mistake. I let my mom read my Common App essay. She loved it. Turns out not only do I like to write, but I also happen to be pretty decent at it sometimes. This was a massive mistake because a couple of years ago my mom finally started the business that she had been crafting in her mind for years: Academic Insight, individualized educational consulting or, more simply, independent college counseling. After reading my essay she started using her dark magic to get me involved in her work. "Can you just read this sentence?" "How does this paragraph sound?" The next thing I knew, I was getting my first paycheck as an editor for Academic Insight. It all escalated so quickly.

My favorite part of my job is when a student shows me their supplements for their first-choice college. The supplement questions are usually pretty generic, most likely about why the student feels this school would best fit them, but the responses are passionate and vary greatly. Now almost two years out from my personal college application process, I became curious about what I had said in my supplement to Hamilton, my top choice school, and whether or not I still felt the same way about the school after actually being here. The supplement asked why we thought we would thrive at Hamilton, and here's what 17-year-old me wrote:

"In any high school, it is hard to find time to do everything and try anything you want. Especially in boarding school with sports requirements, study halls, and curfews it feels impossible to do it all. Then, I walked onto Hamilton's campus. Suddenly anything felt possible. It was as if my bubble popped and all of a sudden I could see no limits on what I could do.

As my tour guide walked us from building to building, I felt myself becoming inspired. As we walked through the student centers, I felt the desire to connect. In the new art building, I felt inspired to create. In the outdoors room, talking to Andrew, I felt excited to explore. A friend of mine owns a clothing company that promotes a lifestyle that I've always craved, a life of someone who "inspires the unrelenting pursuit of dreams, the confidence to take the road less traveled, and the desire to share the wonders of life with others." When I walked onto the Hamilton campus, suddenly this philosophy, previously just a quote, came to life. The students at Hamilton are pursuing their dreams, forging new paths for themselves, and are constantly asking "why not?" instead of "why?" I am ready to start living my life inspired and at Hamilton I would be surrounded by people doing just that, living inspired."

I was shocked. I opened this thinking that I would laugh at misconceptions I had about the school before I arrived, but I was wrong. In reality, I hit the nail on the head. Hamilton really is an environment filled with dreams and inspiration, but am I living my life inspired? Has sophomore me let down 17-year-old me? In reality, Hamilton has just been one long chain of mini life crises for me. I came to Hamilton as a super outdoorsy varsity athlete, but a series of injuries kept me out of sports and away from many outdoor activities, making my previous identity obsolete. I kept my head above water freshman year and settled into college life, but sophomore year rolled around and all of a sudden I felt that I had no real identity. How am I supposed to live inspired or follow my dreams if I don't even know what inspires me and what my dreams are?



BY HEIDI WONG '20

After these thoughts kept me up for a couple of nights, I realized something that I wish someone had told me much earlier. I was wrong to assume that I was the only one struggling, the only one lost, the only one unsure of what they want to do in life.

The truth is that no one has any idea what they're doing. Living inspired and following dreams at Hamilton means faking it until you make it, and pretending like you have your sh*t together. Even if 17-year-old me didn't realize it, that's exactly why I came here. I was lost, and I wanted to be lost with other people. I wanted to find my passion alongside people determined to find theirs and have fun doing it. We'll probably all graduate just as lost as we started, but it's those little life crises we have along the way that truly shape us, force us out of our comfort zone and in the end make us who we are.

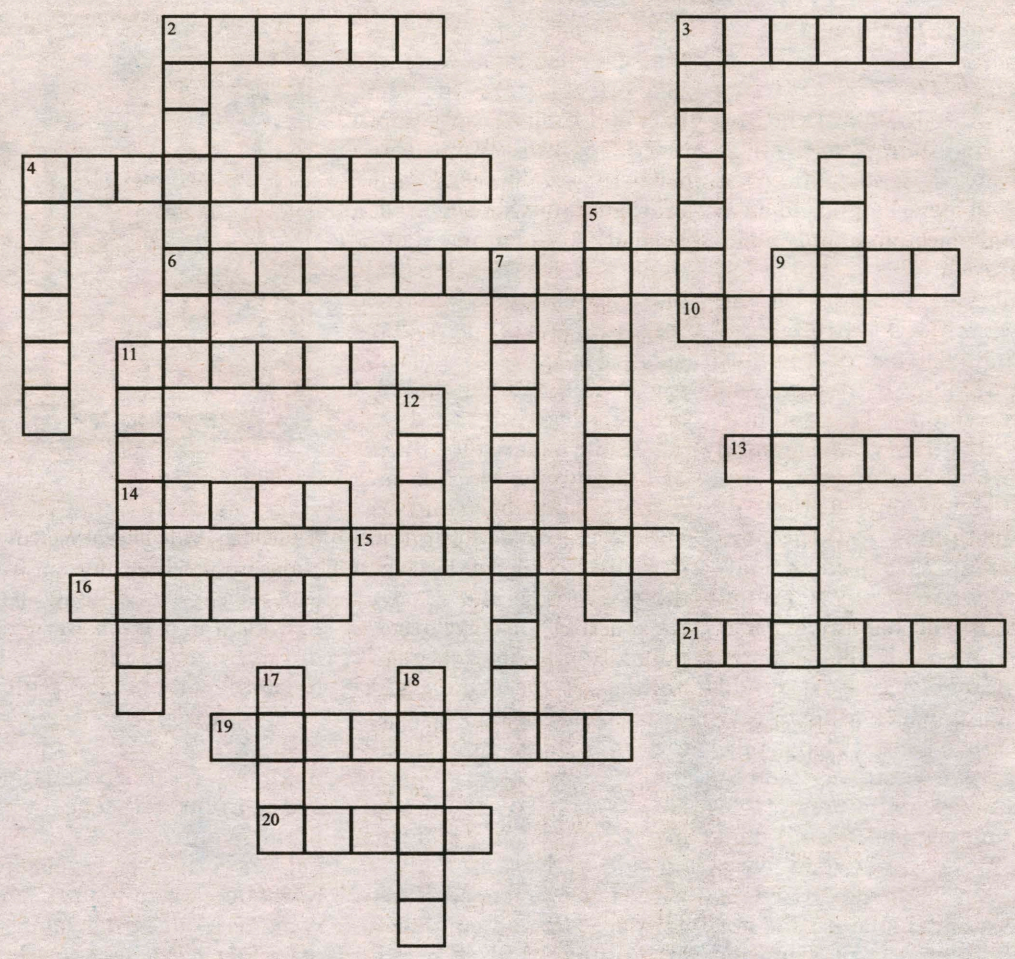
If I could go back and talk to my 17-year-old self, I'd tell her this: we thrive because we are not afraid of being lost, we are not afraid of being confused, we are not afraid to lean into discomfort. Don't be afraid.

May your courage be strong as you complete this week's crossword! Take a stab at this fall-themed crossword.... particularly focusing on the holidays in October. You'll definitely enjoy this treat, but hopefully there's a couple tricks.

by Cilly Geranios '19 and Molly Geisinger '19
Features Editors

Across:
2. This is the month it all hits rock bottom / but now there are leaves on the ground 'cause it's _____
3. The color of a spray tan gone wrong (@Trump)
4. "Inauguration, _____ and Family Weekend"
6. Popular fall latte at Starbucks
9. Ghosts in Bundy, Minor and Root are campus ____. (Or are they?)
10. Precipitation; how money falls
11. What does a tree do when it doesn't like where it is? It...
13. Sweet treats
14. Casper, the Friendly
15. Harrison Ford's famous galactic warrior
16. An outfit all in one
19. Day before All Saints' Day
20. A series of spoof movies

Down:
2. Traditional American dessert
3. First month of the fourth quarter of the year
4. Terrifying enough to give you a _____
5. A famous brand of Clinton donuts
7. Halloween clothing of the scandalous variety; commonly seen on #basic instas (@us)
9. Mans the desk at Burke Library
11. Popular outfit of choice for yogis; often paired with oversized sweater or sweatshirt
12. The princess of Alderaan
17. Appears under the eyes of sleep-deprived people
18. *American* _____ *Story*
21. A different type of season(ing); a popular spice



ALL ABOUT FAMILY WEEKEND

by Lo Sniderman '19
Staff Writer

We've been on campus for six weeks now, and let's face it—the homesickness has begun to sink in. Longing for home-cooked meals and affection from family members is perfectly justifiable, whether you live a couple hours from Hamilton or across the country. Luckily, Family Weekend is quickly approaching to save the day.

Students have mixed opinions about this event-filled weekend, as some rejoice in seeing their family, and others panic to find sources of entertainment and, most importantly, a way to come off as a well-acclimated Hamilton community member. The campus responsibilities that keep us busy nearly every hour of the day seem to come to a grinding halt when Family Weekend comes around, leaving us searching for ways to keep the 'rents happy. After the standard campus tour and unveiling of the dorm room, it's time to showcase the unique qualities that Hamilton has to offer—but how?

Family Weekend is full of events that cater to a wide range of interests. For those outdoorsy students (or those who want to appear outdoorsy to their nature-crazed parents), there's an event geared towards students and family members who wish to explore Hamilton's arboretum.

Find your roots during "The Legacy of Trees on Hamilton's Campus," a tour through the Glen led by horticulturist Don Roullier. Rain or shine, the fall foliage is beautiful.

The rain might be a deal-breaker for some families, but Family Weekend has still got you covered. Bring your younger siblings along to a screening of "Finding Dory" in the Bradford Auditorium, which is actually a great watch.

The football game against Trinity College is sure to be a crowd pleaser. You can make your family's football experience especially special by stopping by Clinton Cider Mill beforehand and grabbing some warm cider and cinnamon-sugar donuts to enjoy during the action. Afterward, head over to Wellin Museum's Open Hours to explore Hamilton's very own museum, currently featuring the *Senses of Time* Video and Film-Based Works of Africa exhibition. You'll leave feeling more worldly and your parents are bound to be impressed with the apparent diversity of your interests.

After the day of excitement, satisfy your hunger with one of Utica's many fine dining options. Utica's collection of restaurants—specifically Italian restaurants—is famous among the Hamilton community as an outlet for heavenly off-campus food. Finally, you can finish the night with a concert featuring all of Hamilton's a cappella groups in the Chapel. At this point, your family will be so exhausted that they'll beg to go back to their hotel room, and you will have successfully shown them the ins and outs of Hamilton's campus activities.

So just relax in this week preceding Family Weekend, resting assured that there's always something fun to do with family on the campus calendar. Oh, and don't forget to get together a list of everything you've forgotten that you need your parents to bring from home. Umbrellas, anyone?

PHOTO BY JULIAN PERRICONE '20

See the Hamilton football team in action as it plays against Trinity College for Fallcoming Weekend.

PHOTO BY MICHELLE CHAPMAN '17

Fall is in the air. Bring your family to Clinton Cider Mill for their popular apple products.

Prof Talk with... Rob Hopkins

by Robert Marston '17
Staff Writer

Position: Associate Professor of Music
At Hamilton since: 1983

What was the last book you loved?

Robert A. Caro, *The Years of Lyndon Johnson: The Passage of Power*. I love all the Caro books on Johnson. Absolutely fascinating and insightful.

What was the last piece of music you loved?

"Ev'ry Time We Say Goodbye" by Cole Porter… "When you're near there's such an air of spring about it, I can hear a lark somewhere begin to sing about it; there's no love song finer, but how strange the change from major to minor, ev'ry time we say goodbye."

What music did you listen to in high school?

The Fifth Dimension; the Beatles; Simon & Garfunkel; Dionne Warwick; Peter, Paul, and Mary.

Which musical artists or genres might we be surprised to learn you like?

Barbershop quartet music; Broadway musicals; Stan Getz (I used to play tenor sax).

What is a very obscure interest of yours?

How composers such as Franz Schubert achieved musical closure even in sonata-form movements that are rarely performed.

What are two "gateway" pieces you would recommend to someone who knows very little about classical/art music and would like to learn more?

Nice! Hundreds of years of great music in hundreds of different styles and I get to choose only two pieces?! I'd first want to know the general interest of the person before answering, but given no information I'd say (other than Samuel Barber's "Adagio for Strings") the first movement of Beethoven's Seventh Symphony and "Nessun dorma" by Puccini (and sung by Luciano Pavarotti). Be sure to find out the story behind "Nessun dorma" before you listen so you understand the emotions that are in play.

Who are your five favorite composers, in order from 1-5?

Beethoven, Mozart, Mahler, Brahms and Bach.

What is your favorite book on music?

Leonard B. Meyer: *Emotion and Meaning in Music*. A terrific book that really makes you think.

What is your favorite chord?

That really depends on the specific context (the specific harmonic progression), but overall I'd say I love ninth chords.

You are a singer. Who is a singer you admire, and why?

Ella Fitzgerald. What can I say? She makes everything sound easy. She has incredible range, awesome interpretations and style, style, style.

What topic (or topics) do you wish you knew more about?

Lots of things, including the incredibly diverse contemporary music scene, and (since I'm chair of the Committee on Academic Policy this year) what a majority of the Faculty wants to change in Hamilton's curriculum for the long-term. I expect to find out a lot more about the latter during this academic year.

What do you like most about teaching?

That teaching allows me to be part of an intellectual community of students and colleagues who strive to be life-long learners and help each other increase our understanding of this world.

What do you consider your best quality?

Always striving to do better.

What talent or skill don't you possess that you wish you did?

Professional singing talent. I would love (at least for a while) to earn a living as a singer.

What is something you know now that you wish you had known when you were 20?

That raising children is the most important thing I will do in my life.

What would make you happy on an average day at Hamilton?

A former student of mine stops by to say "hello."

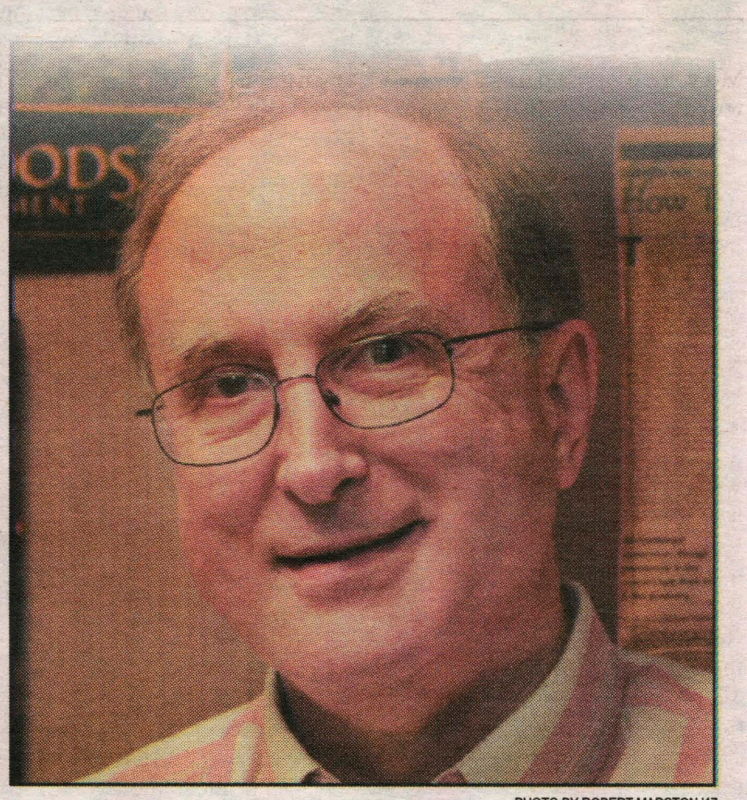


PHOTO BY ROBERT MARSTON '17

Annual BLSU and La Vanguardia event applauds Latinx heritage and culture

by Edgar Otero '20
A&E CONTRIBUTOR

The Black and Latino Student Union, in conjunction with La Vanguardia, hosted its annual student-led performance event, Café con Leche, on the evening of Friday, Sept. 30 at Cafe Opus. The BLSU is a cultural organization geared towards the empowerment of its members and seeking to spread awareness of cultural and ethnic diversity on campus. La Vanguardia forges an avenue in which to celebrate Hispanic heritage and facilitate positive cultural interactions between its members and the greater Hamilton community.

The spectacle saw students from all walks of life gather to enjoy a cultural experience in celebration of Latinx Heritage Month. Just walking in, I could feel the immense sense of pride and appreciation for Hispanic culture that was shared among everyone in the audience, and not just because the mood was set with hip, rhythmic Spanish music playing in the background. It was evident from the outset that students were ready to express some of their most personal confessions and works of art in a space where they otherwise would not have had the opportunity to do so.

Students celebrated LatinX Heritage Month with acting, singing, reciting poetry and personal anecodotes at Café con Leche Friday.

The acts on display were as diverse as the crowd in attendance, ranging from poetry to singing and everything in between. The first performance was by a group of four in which a monologue was presented about the experience of making the move from an ethnically and culturally diverse city to a small college town in a rural environment. It expressed the difficulties that come along with that drastic transition, and ended with a powerful message on the issue of racial profiling. A common denominator I noticed throughout the event was the fact that each performance represented pride and gratitude for one's roots, even if it took awhile for each individual to reach that point of appreciation for who they are and where they come from.

Many acts included revealing testimonies about personal struggle to find the love that had either been stripped from them by society or buried deep within, waiting for a breakthrough. An example of this is a poem centered around the pride the speaker felt towards her Mexican heritage and tradition that had always been kept under wraps because of the societal oppression of her family's culture.

Another performance featured a student who testified to her experience growing up and never knowing how to accept her Hispanic background in the face of an environment that denied her of who she was. She put on a passionate rendition of Marc Anthony's "Vivir Mi Vida," in an expression of her newfound gratitude for her Dominican culture, and like with every act, she was supported along the way by an audience who believed in each and every individual who had the courage to be vulnerable in front of a crowd of new and familiar faces. Adrian Somers '19 of BLSU, the host of the event, livened up the scene between acts, helping to establish the familial bond that comes along with opening up to people who may be able to empathize one way or another.

PHOTOS BY DIANA ESCORCIA '20

Host Somers '19 livened audience with humor between acts.

The spirit of poetry continued to be a presence with the performance of a collaborative effort between two students titled "Those Hips," which included a historical account of racial injustice and inequality in America. It was also full of anecdotes that displayed the appreciation of Latin culture that had always been oppressed throughout time. The stage was not solely for experienced performers, though. Many students felt inspired by the testimonies shared throughout the event and decided to share some of their deepest thoughts in admiration for their fellow peers in impromptu fashion. Tales of regained confidence in one's history and background were intertwined with confessions of hope for a brighter future where such human evils as oppression, racism and discrimination are eliminated so as to allow all peoples, regardless of ethnicity or race, to bask in the freedom and equality that is promised to every American citizen.

And what better way to top off Café con Leche than with fantastic café con leche to indulge in, which was another plus to an already entertaining show.

Show Profile:

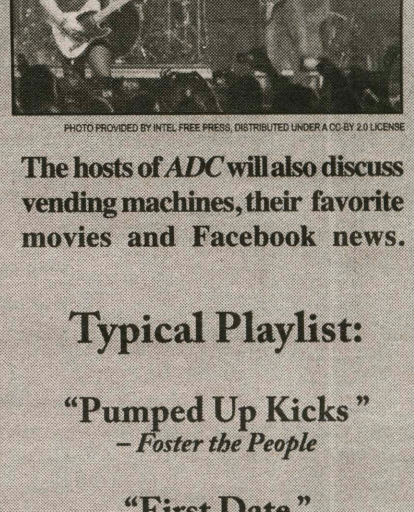
ADC

Fridays at 8 p.m.

with...

Stephen Clement '19
Aaron Dobieski '19
and Kenan Akin '19

If you want to hear your favorite alternative and indie rock tunes, listen to ADC. If you want to learn about what's going on in the world, listen to ADC. If you want to know why the head of Tupperware forced a woman to die poor and alone, listen to ADC. If you want to have an awesome time listening to three friends talk about everything from Miley Cyrus to the Great Train Robbery, listen to ADC and see what Dobi, Clem and Akin have to say.



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The hosts of *ADC* will also discuss vending machines, their favorite movies and Facebook news.

Typical Playlist:

"Pumped Up Kicks"
– Foster the People

"First Date"
– Blink-182

"Mr. Jones"
– Counting Crows

Established in 1941, WHCL is a non-profit, student-run, free-form radio station. Located atop College Hill in the beautiful village of Clinton, New York, it boasts -270 watts of power and runs 20 hours a day, 7 days a week.

Literature and Creative Writing Department to host Poetry and Fiction Reading featuring Red Weather founder Jo Pitkin K'78

This Saturday, Oct. 8.

Fillius Events Barn

2:30 p.m.

This Saturday, Oct. 8 at 2:30 p.m. in the Fillius Events Barn, the Literature and Creative Writing Department will host a poetry and fiction event that features readings from alumni who founded the campus' literary magazine, *Red Weather*.

The publication, founded in 1976 when Kirkland sophomore Jo Pitkin became editor of the established campus literary magazine, changed its format, and christened it anew as *Red Weather*— a reference to Wallace Stevens' poem "Disillusionment of Ten O'Clock."

This year represents *Red Weather*'s 40th anniversary. In celebration, Pitkin K'78, now an award-winning poet, will be returning to campus to read her work and to discuss the literary arts with interested students.

Others, including The Adam Gordon Poetry Prize for First-Year Students award-winner Nora Silva '19 and The George A. Watrous Literary Prize winner Pascal Dafinis '19 will also be showcasing their work, along with faculty, students, and literary enthusiasts at large.

The event will be free and open to the public.

ILLUSTRATION BY ZOE TESSLER '18

Has HBO Found its New Hit?

by Matt Burner '17
Staff Writer

With a long list of critically acclaimed shows such as The Sopranos, Deadwood, and Game of Thrones, HBO has always been the standard-bearer for premium cable television. Shows like the aforementioned programs have undoubtedly shaped the television landscape into what it currently is. Now, a multitude of platforms and channels like Netflix or AMC respectively are producing a seemingly never-ending stream of quality shows. With the pool of shows to pick from much more heavily saturated than earlier, HBO has struggled to maintain its supremacy over the premium television market. Over the past few years, one could even argue that these platforms have overtaken HBO in terms of show quality and variety.

Granted HBO currently airs arguably the most talked about show *Game of Thrones*, but this is an exception rather than the norm as far as the rest of their lineup is concerned. Vinyl was supposed to be the next hit to replace Game of Thrones when it was released last winter. With big names behind it such as Martin Scorsese and Mick Jagger along with high production costs, many had high hopes for the show. Unfortunately, these hopes were ill founded as Vinyl was met with middling reviews and a cancellation order after only one season. This flop caused many to question whether HBO had finally lost its touch.

PHOTO BY WESTWORLD, DISTRIBUTED UNDER A CC-BY 2.0 LICENSE

With Vinyl flopping, the network turned its attention towards its next potential hit, Westworld. Premiering last Sunday, critics and audiences alike have received the show much better than its counterpart. With an epic scale similar to its hit predecessors, Westworld offers a high concept story regarding human interaction with artificial intelligence and the dangers it could pose. The show spans other genres as well, with many western elements also incorporated into the sci-fi storyline. On top of all this, Westworld also has the gratuitous violence that has become a staple of past HBO dramatic programs, with an ever-present array of guns and other weapons. While some may claim this will turn viewers away from the show, Game of Thrones certainly belies this notion.

After only one episode, it is certainly too early to tell whether Westworld will be HBO's next hit. However, if positive reviews continue and the show spreads through word of mouth, HBO could have its next pop-culture hit in the same mold as Game of Thrones or The Sopranos.

Preview: Fallcoming Jazz Concert features Dick Hyman

by Emma Fighera '20
A&E Contributor

This Friday, Oct. 7 from 9-11p.m., Hamilton will host its 23rd annual Fallcoming Jazz Concert in the Fillius Events Barn with "Pianos Extraordinaire." The concert features Dick Hyman, an American jazz keyboardist and composer and Rossano Sportiello, an award-winning, Italian jazz pianist. In their spirited performance, the impressive duo merges jazz, classical, and improvised music, creating a cohesive product while still retaining the semblances of their own unique styles.

Improvisation is one of the major features that sets jazz music apart from other genres.

No other style of music relies as heavily on "composing in the moment" as jazz, though improvisation takes place in almost all other styles of music. Generating original content extemporaneously forces the musician to rise to a level of creativity that helps him or her become more attuned to his or her musical process. The educational benefit to the recordings of improvised jazz and to improvisation itself is undisputed. During live jazz performance, a palpable unification of performer, listener, and musical venue occurs, creating a multi-dimensional form of instrumental art. Audience members of "Pianos Extraordinaire" will undoubtedly have this experience.

Born in New York City on March 8, 1927, Dick Hyman has been playing piano since adolescence, training classically with his mother's brother, concert pianist Anton Rovinsky.

Throughout his 60 plus year career, Hyman has operated as a pianist, organist, arranger, music director, and composer. His dexterity in the aforementioned fields have allowed Hyman to collaborate on film scores, orchestral compositions and over 100 studio albums. Hyman also possesses masterful faculty for improvisation in his personal piano style, though he is also a prolific concert pianist and studio musician. From 1984 to 2004, Hyman served as the artistic director for the Jazz in July series at the 92nd St Y in New York City.

Accompanying Hyman is Rossano Sportiello, born in Vigevano, Italy on June 1, 1974. Sportiello began playing piano age 9, and was performing professionally at jazz venues in the Milan area by age 16. He is inspired greatly by the old masters of stride piano, Ralph Sutton, Dave McKenna, and Barry Davis. Sportiello belongs to a conservative tradition in jazz, which treats jazz as a type of chamber music with an emphasis on refinement and avoiding harsh texture. This dedication to the stride tradition is evident in Sportiello's technical virtuosity, a flawless rendering of balance and composition. In 2007, Sportiello married American writer Lala Moore and established himself in New York City.

"Pianos Extraordinaire" will act as a musical link between the versatility of Hymen and the grace of Sportiello. The audience can expect a rousing performance from this merging of two modern jazz masters.

Love's Labour's Lost

Missed your chance the first time around?
The Theatre Department will be putting on a revival performance of their Shakespeare in the Kennedy CenterAmphitheatre

Friday, Oct. 7 at 5:30 p.m. in the Barrett Theatre
Saturday, Oct. 8 at 4:00 p.m. in the Barrett Theatre

Free Admission

Women to Watch: Powerful Female Characters on TV

by Ally D'Antonio '20
Staff Writer

PHOTO PROVIDED BY BADGAMES, DISTRIBUTED UNDER A CC-BY 2.0 LICENSE

TV Show: *Supergirl*

Network: CBS/CW

Seasons: 1-2

Actress: Melissa Benoist

Background Info:

It's a bird! It's a plane! It's a superhero TV show on a major network with a female lead!

In last year's addition to the growing lineup of superheroes on TV, a woman finally got to lead the show, and she did not disappoint. The leading lady's magnificent acting made every scene convincing whether she felt overjoyed or miserable.

However, she's not the only one who shines. Complementing her on the show are three other female leads, all with their own powers: Cat Grant, Lucy Lane and Supergirl's adopted sister, Alex Danvers. Cat Grant is the "Queen of all Media," the CEO of a major news organization and is confident, beautiful and egotistical. But more than that, Ms. Grant is aware of how difficult it can be to be a successful business woman. In a poignant episode, she describes her annoyance in having been forced to keep her composure at all times, so she won't be seen as a complete maniac. This is a relevant example of our world today, where men can let loose but if a woman gets angry, she will often be viewed as insane or inferior. Ms. Grant is neither of these.

Another character of note is Lucy Lane, a brilliant lawyer and soldier. She shows impressive growth as the show progresses, going from a possible romantic conflict to an impressive military commander with her own plotline and motivations.

Rounding out the list is Agent Alexandra Danvers, or Alex, who is the brains, brawn and heart of the show all in one. She struggles through the pain of losing her father as well as her serious inferiority complex, but never lets that get in the way of her work. She is a great addition to the show, as her sisterly relationship with the titular hero grounds the show.

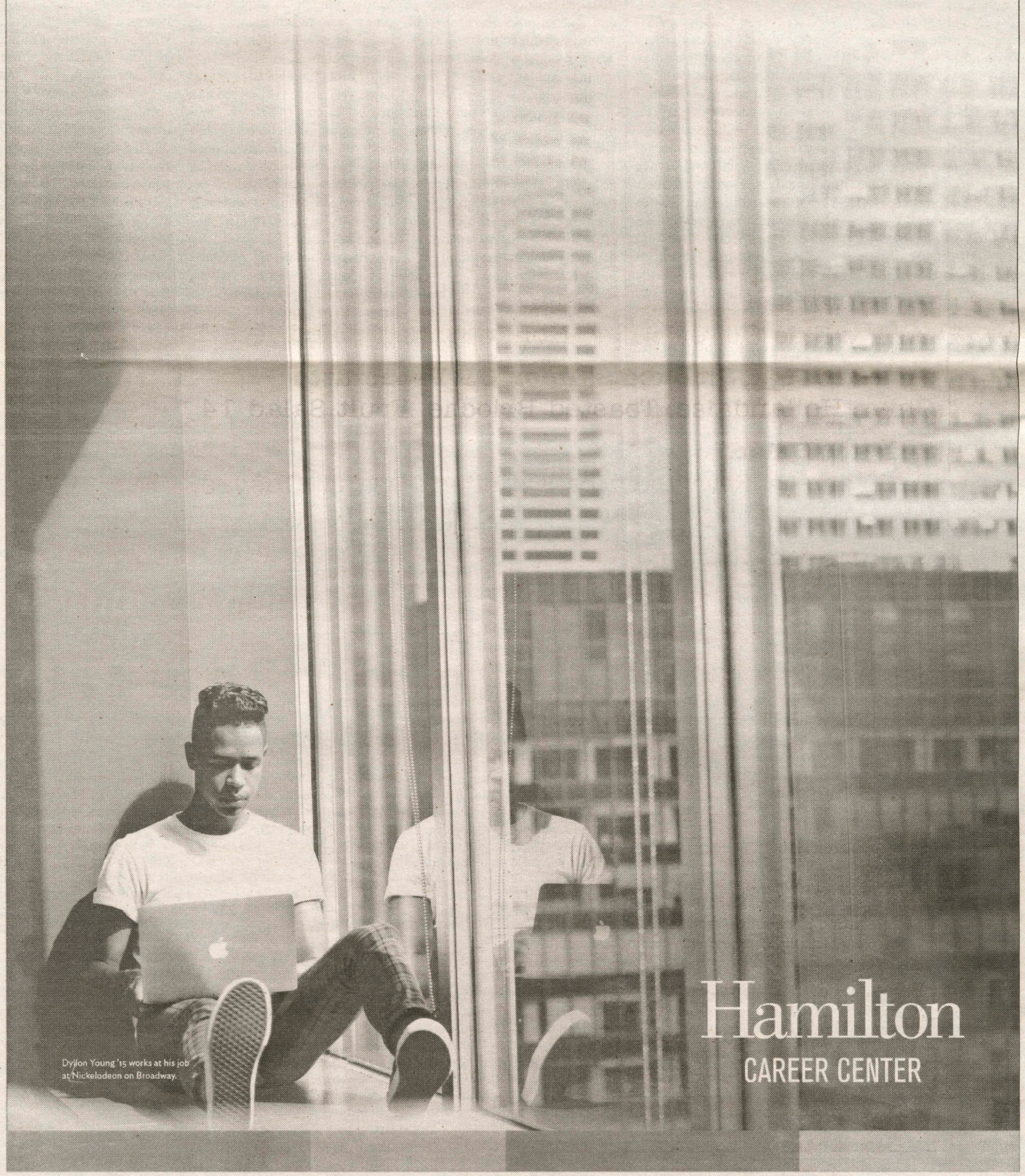
Why You Should Watch:

On to the Maid of Might herself! Some background information: Kara Zor-El is the 11th cousin of Superman, sent to watch over her cousin. The problem is that she was a few decades too late and showed up after the baby Kal-El had already grown up to be the Superman the world knows today. Supergirl starts with a 24-year-old Kara trying to figure out where she fits in our world. She decides that using her powers like her cousin, saving people and the world, is the best thing to do with her life. She is an amazing superhero, learning how to be herself as the show goes on.

However, the amazing thing about Supergirl and about Benoist's performance is that she is portraying a girl who lost everything she knew. Superman is the "Last son of Krypton," but he has no memories of it. Kara was raised on Krypton until the age of 12, and she lost her home, her family and her entire culture in one day. She makes jokes about it as the show goes on, but the trauma of that event, that loss, is felt constantly. It is an emotional gravity that is uncommon on these superhero shows, but it is uncommon for any show to display that kind of trauma and make it relatable. She is a fantastic hero and a fantastic character, one that is unique on television today.

FIND YOUR FUTURE

KNOW THYSELF EXPLORE COMMUNICATE CONNECT



Dyllon Young '15 works at his job at Nickelodeon on Broadway.

Hamilton
CAREER CENTER

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Reserve your table at
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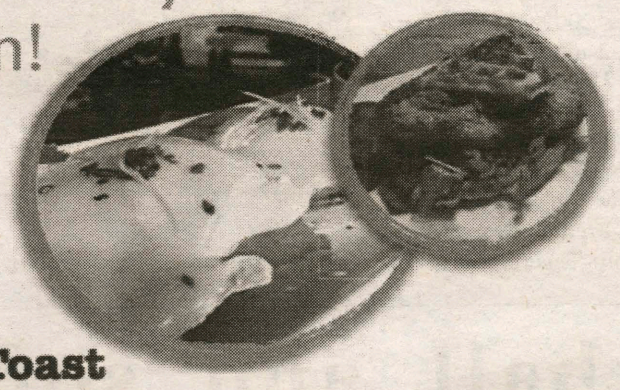
Now serving Sunday Brunch
from 10:00 am to 2:00 pm!

Brunch



Doughnut Bread Pudding French Toast
Shaws Maple Syrup, Blueberries 12

Beer Braised Corned Beef Hash
Sunny Side Oliver's Egg, Hollandaise, Grilled Rye 14

Poached Egg, Smoked Salmon OR Prosciutto
Chive Hollandaise, Toasted Brioche, Fruit Salad 14

Spinach Salad
Blueberries, Strawberries, Candied Pecans, Chèvre,
Champagne Maple Vinaigrette 13

Buttermilk Battered Chicken Nola and Waffle Sandwich
Tomatoes, Arugula, Orange Honey Drizzle 11

Basque Eggs Piperade
Tomato and Pepper Stew, Feta, Grilled Sour Dough 11

Vanilla Bean Chobani
Marcona Almond Granola, Fresh Berries, Melba Puree 9

Thyme Scented Steel Cut Oatmeal Risotto
Braised Mushrooms, Garlic Wilted Spinach 13

Steak Frites Bravas
6oz. Choice N.Y Strip, House Cut Fries, Roasted Tomatoes,
Horseradish Aioli 17

SIDES

House Fries 2	Fruit Salad 4
Side Salad 5	Bacon 3
Toast 2	Scotch Egg 5

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UF-0003567600

Volleyball sports winning record as stretch of home games begins

by Mary Lundin '19
Staff Writer

After winning their eighth game of the season against St. Lawrence, the Hamilton Continentals resumed their competitive fall schedule with an away match on Saturday, Oct. 1 against the Connecticut College Camels at Luce Field House in New London, Connecticut. This conference match between neck-and-neck teams Hamilton and Connecticut College is the Continental's ninth match away from home. With unwavering determination, expert skill and great teamwork, Hamilton defeated Connecticut College for the first time since 2002, placing them 5-4 overall and 2-2 in NESCAC. Connecticut College (7-5, 2-2) had won its last 13 matches against Hamilton.

Hamilton hit .250 (12-4-32) in winning the first set, 25-19. The Continentals won the second set with an identical score. Connecticut College returned for the third set with overwhelming eagerness to regain the lead, posting 25-18 and 25-22 victories in the third and fourth sets, respectively. Hamilton strongly completed the fifth set with a 15-8 win, clinching the match.

Bolstered by excellent rankings at Hamilton and in the NESCAC, the Continentals managed to use numerous individual strengths to lead them to victory. Giuliana Rankin '20, leading the Continentals in kills, posted 11 kills and five blocks throughout the five-set match. Erin Donahue '18, leading in kills along with Rankin, scored her third double double this season with 10 kills and 12 digs.

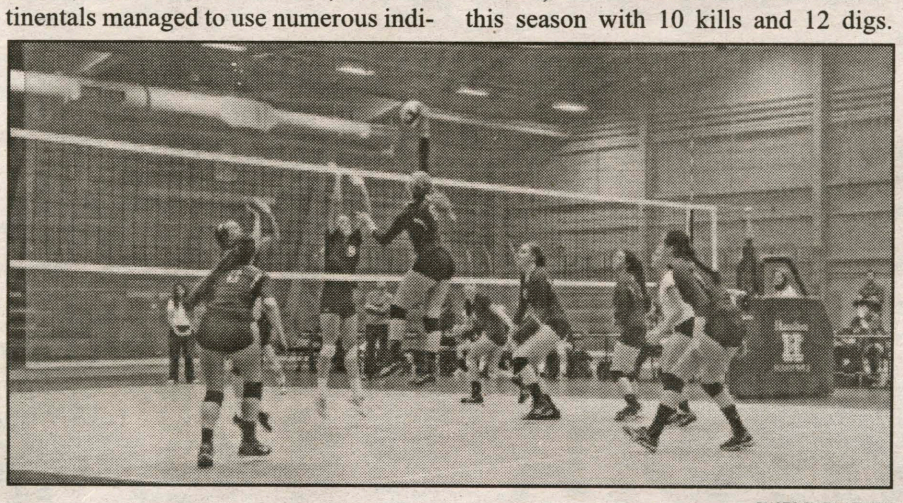

PHOTO BY DAN TU '20

Volleyball team player spikes against Cazenovia College.

Kyndal Burdin '18 led the team with 39 assists and 16 digs. Burdin not only ranks fifth on the Continentals all-time list with 1,427 assists for her Hamilton career but also is ranked third in NESCAC for assists per set. Margaret O'Brien '18 secured her 200th career block last weekend, placing her fifth in NESCAC in blocks per set and 11th with a .254 hitting percentage. Meghan Wilkinson '19 currently ranks eighth in the conference in aces per set, and served four of them against the Camels. Christine Zizzi '18 hammered three aces and helped lead the defense with 15 digs. Zizzi is third in the NESCAC in digs per set. Margaret O'Brien '18 and Courtney Brown '18 provided excellent defense for the Continentals with seven blocks and 14 digs, respectively.

Claire Kitz '19 shared her thoughts on some of the pre-game saying "I think one of our greatest strengths is focusing on failure recovery. It's a lot of discipline

*see **Volleyball**, page 15*

Baseball and softball take advantage of new and improved fields

*from **Fields** page 16*

years, it even forced the teams to move to different locations, like Utica College, to host games, a situation which Assimakopoulos says has resulted in her playing only "six or seven games on a home field" in her three years on the team. That trend is sure to reverse itself this season, regardless of the weather.

Excitement about the new fields has certainly motivated members of the softball team to begin preparing for the season. Captain Liz Brautigam '19 says that the team has "been working in the weight room individually to get stronger for the season." Although NESCAC rules limit the team's ability to conduct full practices, Brautigam says the team has been doing "bonding activities" to build chemistry off the field.

Coming off of a 12-24 season, the softball team has many reasons to expect improvement this year, even without a new field. Assimakopoulos believes the sophomore class will form a strong core and "continue to have a huge impact on our team." Specifically, she points to Brautigam, a catcher, someone who "had a tremendous rookie season" and will "only improve on that this year." Brautigam turned a team-high 120 at-bats into a stellar slash line of .308/ .331/ .358 last season, making her a player to watch as she embarks on her sophomore campaign.

The baseball team has been putting in a tremendous amount of work of their own, and have already begun to take advantage of their new field. Last week, the team officially made the transition to their new field. In previous weeks, they had been holding optional captain's practices on their old field (Royce), which Robert Morris '17 believes illustrated why the new facility was necessary. Morris says that while the team "will miss Royce," they are excited to have "a beautiful new space to play."

PHOTO BY MOLLY TRACEY '20

The baseball team starts the year off practicing on the new and improved turf field, preparing for the 2017 season.

Royce's left field had been shortened due to construction, which made aspects of the captain's practices difficult, but the new field was not only perfectly proportioned but also fit for play in all types of weather. Morris describes the disappointment felt by the team in previous years after playing two weeks of outdoor baseball in Florida, only to return to campus and be relegated to the indoor field house due to poor conditions. With the new astroturf, the grounds crew will be able to clear the field for the beginning of the season to ensure that the team can play outdoors right away. While the team prefers the "natural" feel of playing on natural grass, Morris says they believe the benefits of the turf outweigh any nostalgic sentiments.

Morris says that the team's practices have been rigorous but constructive. For a season that is over five months away, the preliminary work is certainly impressive. Morris says the captain's practices are "drill based where fielders get fielding repetitions at their positions, [then] hitters take batting practice, and pitchers throw bullpens with an occasional live pitching session where our pitchers throw in a game like scenario to our batters." Individual team members are also taking part in a lifting program around three times a week.

The team's motivations for such rigorous practices are clear. After a strong 16-14 season last year, they have a great opportunity to build upon their already solid base and achieve further success. Morris says the team's goal is "to make the NESCAC playoffs," an objective they "have never felt closer to accomplishing in my four years [on the team.]"

Leading the way will be Ryan Wolfsburg '17, the team's all-star outfielder who dominated virtually every offensive statistical category last season. Besides an eye-popping .418/ .500/ .645 slash line in a team-high 110 at-bats, he led the team in runs, hits and doubles, en route to being named to the NESCAC All-Conference team, second-team DIII New England All-Stars, and the third-team All-Region squad. His offensive firepower will be supplemented on defense by pitcher Spencer Vogelbach '18, who Morris says "is projected to be our ace this year."

Due to NESCAC rules, baseball head coach Timothy Byrnes and softball head coach Patricia Cipicchio have only been involved with their respective teams in a limited capacity, but both express excitement for the coming season and the new fields. Cipicchio says she is "looking forward to the balance among the class years this season will bring," while also recognizing the importance of the team's "trio of seniors," Assimakopoulos, Hannah Staab '17 and Becca Butler '17.

Byrnes says that while his experience with the team has been limited to overseeing the first few practices on the new field to ensure it was being used properly, he has an idea of what he "hope[s] to expect from our returners [and] what to expect from those athletes that we recruited." Until he can begin working with the team in February, he says he "won't truly have a grasp on who is going to have an impact on our 2017 season." However, he points to Kenny Collins '17, Brett Mele '17 and Danny DePaoli '18 as team leaders he trusts to guide the team through fall practices.

Thanks to the excitement of a new field and an upcoming season full of promise, the baseball and softball teams have hit the ground running in their preparations for spring. The new facility's increased accessibility and versatility in unpredictable weather is sure to boost performance and allow both teams to get the most out of their season. We're many months away from the first pitch, but they already can't wait.

Hamilton rowers battle strong winds

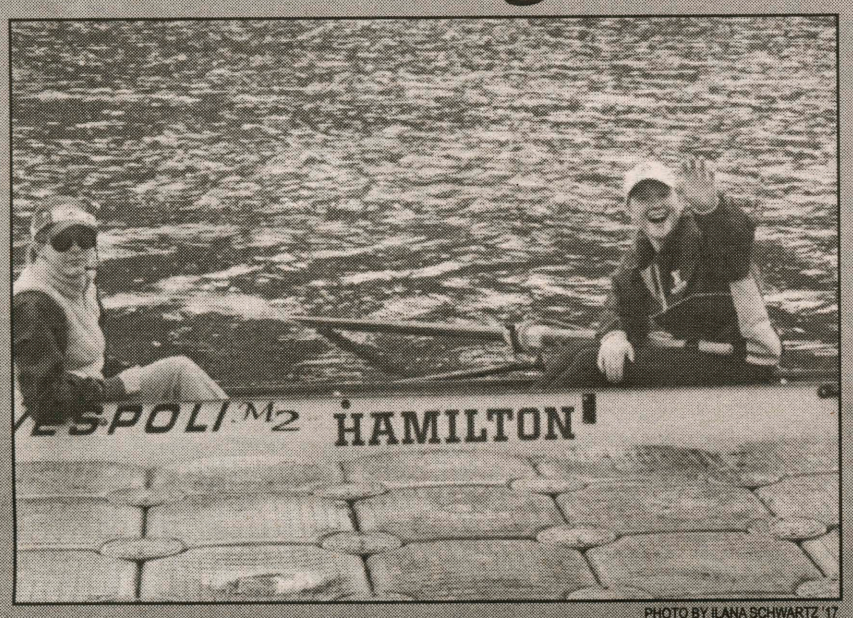

PHOTO BY ILANA SCHWARTZ '17

Rachel Sutor '20 and Charolotte Andrews '17 dock after racing.

*from **Rowing** page 16*

of them to "increasingly better focus and intensity in practice" along with the fact that the crews know the course well, rowing it each day for practice. Difficult conditions are not the only challenge the Continentals have faced. Coach Weber claims that, "our biggest challenge yet has simply been getting everyone to row the same way," noting that the team's numerous first-years come in with varied rowing styles and techniques and stressing the importance of getting everyone on the same page.

The performance of the crews at the Bridge to Bridge are promising, but both coaches and rowers are aware that a lot of hard work must still be done. "We've made progress, but we have a way to go yet," said Weber, who specifically highlights technical improvements, fitness and mental toughness as areas where the team needs to progress. Clough echoed this sentiment, remarking that, "there's a lot we can work on." Weber believes that his crews have what it takes to improve, saying "we have kids who want to succeed, who want to pull hard, and who want to go faster." Weber added that, "What's really exciting to me...is the reaction I've gotten from many of our athletes who say they want to do better and think they can do better." One of these athletes is Clough, who said, "we're looking forward to improving our performance at our next race, the Head of the Genesee." The turnaround from the Bridge to Bridge Regatta is short, as the Head of the Genesee is this Saturday, Oct. 8, in Rochester, NY. The rowing team is no stranger to challenges, however, and is working hard to continually improve. Xu added, "We are all very excited for the rest of the season!" With a good start under their belts, room for growth and a strong work ethic, they have good reason to be.

Volleyball secures win number six

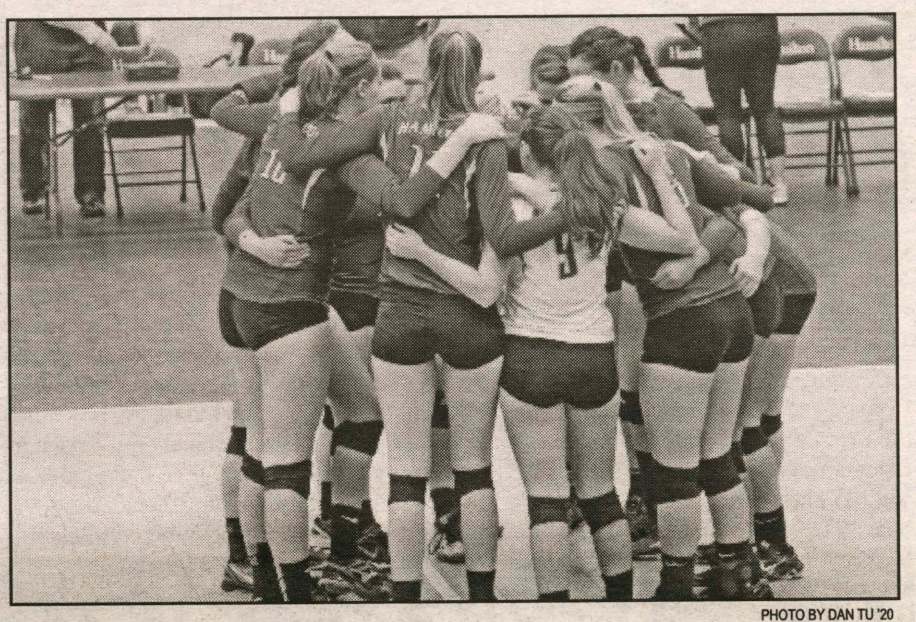

PHOTO BY DAN TU '20

Volleyball team huddles up during game against Connecticut College.

*from **Volleyball,** page 14*

and mental strength." Clearly, the Continentals were able to recover well from their third and fourth set losses, by virtually doubling Connecticut College's score in the fifth set to ultimately clinch the win. Kitz also commented, "What works really well for us is focusing on what we can do well; maximizing on our strengths and not thinking too much about what is happening on the other side." The Continentals not only used each of their individual strengths to clinch a win, but also managed to focus on what they can do here and now rather than worrying what their opponents may do, a strategy essential to maintaining focus and concentration throughout the match. Kitz added that the future of the season looks even more exciting: she stated, "We can't wait for our upcoming home games and what this year holds for us! We have such a great team culture." Excitement and an excellent team dynamic not only will strengthen the Continental's already outstanding skillfulness as a team, but also will further motivate the Continentals to push each other and strive for the best in their upcoming competitive schedule.

After nine away games to start 2016, the Continentals hosted Cazenovia College on Tuesday, Oct. 4. Hamilton won easily in a three-game sweep, in which they recorded season-highs in kills (49), assists (48) and hitting percentage (.389). Leading the way in this game were O'Brien and Jessica Weston '17, who each recorded 11 kills, while Wilkinson registered 25 assists and Christine Zizzi '18 managed 12 digs.

Following Tuesday's game against Cazenovia, the Continentals next five games will be played at home at the Margaret Bundy Scott Field House. Specifically, four NESCAC teams come to Clinton in a nine-day period, giving Hamilton a chance to improve even more and raise their already impressive ranking in the NESCAC.

Field hockey defeats defending NCAA champion Middlebury

*from **Field Hockey,** page 16*

Continentals had momentum, and they rode that momentum through an annihilation of Utica College. Rosencrans and Giuttari each scored two goals. The outcome of the game was never in doubt with Hamilton leading wire to wire with a 7-0 win. The women managed to improve their record on the season to 2-1 in out of conference play.

The women then traveled to Wesleyan to start off October with yet another win. Once again Rosencrans and Giuttari scored for Hamilton. For Rosencrans, the goal was the 45th of her career, matching the program's career record set by Colleen Callaghan '11 from 2008 to 2011. This was Rosencrans' 100th point, making her and Callaghan the only two players to reach that mark. Next, the team traveled to Medford, MA, to take on the #6 Tufts Jumbos on Sunday. Even though the Continentals fell 2-0, they still put up a valiant effort against a tough opponent who has only lost one game this season. The 2-0 score is respectable, especially given that the Jumbos fired 16 shots and Booth registered a season-high 10 saves. With the team back on track after having won four games in a row, the Continentals are at midseason with a record of 5-4, on pace to match their record from last year. Even with the loss to Tufts, Hamilton is still in a playoff position at seventh place in the NESCAC, and boasts a conference record of 3-3. Rosencrans and Giuttari have led the team thus far, both scoring in three straight games and tying for season goals at eight. After an amazing stretch of performances Giuttari was named the NESCAC field hockey player of the week. The first-year forward posted eight points last week and extended her point streak to four games. The Continentals will look to return to their winning ways and rise back above .500 in the conference on Saturday against #10 Amherst. The Purple and White handed Tufts their only loss and will be a tough opponent for the Continentals. However, Amherst lost to Middlebury, which Hamilton beat. Certainly then, Saturday's game is winnable for the Continentals. A victory would not only be a huge boost for Hamilton in the NESCAC playoff push, but would be a statement to the rest of the NESCAC that they are the real deal.

PHOTO BY JULIAN PERRICONE '20

Tori Stapleton '19 practices passing during practice before big game.

H SPECTATOR SPORTS
October 6, 2016

Women's rowing wins Bridge to Bridge; men finish third

by Levi Lorenzo '19
Sports Editor

This past Saturday, the Hamilton men's and women's rowing teams hosted Colgate and St. Lawrence Universities at the Erie Canal in Rome for the Bridge to Bridge Regatta, Hamilton's first of the season. The Continentals' women's eight boats raced a 6,600-meter course while the men's four competed on a 3,900-meter course. In the women's race, the Varsity eight boat took home first place, boasting a time of 26:43.7, 44 seconds ahead of second-place St. Lawrence. The Second Varsity eight finished sixth with a time of 29:54.5. The men raced three boats: a Varsity eight, a Varsity four, and a Novice four. The Varsity eight finished in 24:44.7, putting them in third place behind Colgate and St. Lawrence. The four's boats raced on their own, with Varsity recording a time of 18:36.8 and the Novice a time of 21:10.6 on the shorter course. On the results of the regatta, Head Coach Robert Weber remarked, "Overall, I'm encouraged by the effort, but we've got work to do, both technically and psychologically."

Coach Weber noted that a 6.6-kilometer race is not short by any means, being one of the longest collegiate races in the nation. To make things more complicated, rowers faced strong headwinds all race. Weber felt that, "Our Women's Varsity 8+ probably handled it [the conditions] the best of any of our boats, as the results indicate, and it's good to see them get off to a strong start, particularly with four first-years in the crew." The first place finish was a great start to the season for this young boat, which features three sophomores and four first-years. "It was really nice winning our first race of the season and seeing all our hard work pay off!" exclaimed member of the victorious Women's eight, Vicky Xu '19, who also added that, "We were really happy that we were able to stay focused and work together through the less than ideal conditions."

Even though the women's Varsity boat may have been the highlight of the day, Weber commented that, "Our other crews certainly raced hard as well, and I think it's a good race to kick the season off with."

Captain of the men's team Elias Clough '17 felt that the men "raced hard given the conditions." The conditions were certainly a challenge and Weber attributes the successes achieved in spite

*see **Rowing**, page 15*

PHOTO BY ILANA SCHWARTZ '17

The Continental rowing team takes off down the Erie Canal in Rome during Bridge Regatta.

Field hockey registers crucial wins

by Erich Wohl '18
Staff Writer

Prior to Sunday's matchup against Tufts, the Women's field hockey team was on a hot streak of four consecutive wins. After a strong win against fellow NESCAC Connecticut College, the Continentals defeated Middlebury 4-2 at home and won at Utica College 7-0. After a slow start to the season, the Continentals have come back strong.

The Continentals started their season weekend homestand with an excellent win against Connecticut College, where they dominated wire to wire. First-year sensation Michaela Giuttari '20 came up huge, scoring or assisting on every goal. This was the Continentals' first conference win this season. Giuttari, who has scored at least one goal during each of the past three games, gave the Continentals a two-goal lead with 9:56 left as the first half was winding down. Following a corner, Margaret Revera '18 set up Giuttari for a perfect one-timer. It was Revera's seventh assist of her Hamilton career. That would be the last score of the game as the Continentals shut out the Camels in the second half to win the game 3-1.

After a strong game against Connecticut, Hamilton put up one of their strongest wins of the decade by upsetting nationally ranked #3 Middlebury. This was Hamilton's first win against the field hockey powerhouse since 1991.

Giuttari once again led the way for the Continentals with a goal and an assist. Hamilton got off to a quick start with two goals from Giuttari and Caroline Ames '17. Hamilton legend Eva Rosencrans '17 scored the game winning goal at the beginning of the second half to put the Continentals up for good. The Continentals put the nail in the coffin following their sixth and final corner of the day. The ball was stopped by Ames, and redirected into the cage by Tatiana Bradley '19 for her third goal this year with 8:49 to go. The Panthers fought viciously to get back into the game, but goalie Julia Booth '19 was an absolute stone wall. Booth had several saves in the game including three in the last 10 minutes of the game.

Coming off of this huge win, the

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New fields open for practice

by Will Kaback '20
Staff Writer

Aside from the upcoming MLB playoffs, the last thing on most people's minds these days is baseball or softball. With autumn getting underway, and the promise of a long, cold winter ahead, it's understandable that thoughts of warm spring days teeming with renewed life and the sound of bat on ball have been relegated to the shadowy realms of the brain. However, for the baseball and softball teams, preparation has already begun for such a time. Thanks to the addition of brand new facilities—including two fields—both teams are taking advantage of the fall season to prepare themselves to take advantage of their state-of-the-art resources.

The Athletics Department says the facilities "feature a turf field, fenced-in concrete dugouts, elevated bleachers and a press box behind home plate, bullpens and batting cages for both the home and visiting teams, filming towers and new scoreboards." The renovations couldn't have come at a better time. Besides bonus features like a "comfort station" with restrooms and water fountains, the new fields will allow for more consistent and productive play. Softball captain Daphne Assimakopoulos '17 says that "the old field was rife with issues." Its location at the bottom of a hill made it especially susceptible to rain and snow. Assimakopoulos says that in such conditions, the infield became "muddy and unplayable," while the outfield (where she played) was "a swamp."

Assimakopoulos believes the new field will benefit the softball team in a number of ways. Most notably, they will be able to get on the field earlier and have valuable practices. Whereas the old field could not be used during snowfall, the new field is turf, meaning it can be plowed and cleared for play even if it is snowing. Assimakopoulos says this will allow the team "to get out of the field house and on a real field much earlier in our preseason." The versatility of the turf field when it comes to snow is especially important. Even though softball and baseball are spring sports, the long winter season in Central New York means that snow can linger well into the beginning of the season. In past

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